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# ORFEO MANDOZZI

## VIOLONCELLIST – REPERTOIRE

Johann Christoph Fr. Bach (1732-1795)	Sonata in D major “Cuckoo” (1789) Allegro Larghetto Rondo. Allegretto “Cuckoo”	14 min
Bach-Gounod (1685-1750)	Meditation on the First Prelude Andante semplice	
Bach-Marcello (1685-1750)	Adagio BWV 974 Adagio	
Johann Sebastian Bach (1685-1750)	Adagio from the Toccata for Organ in C major Adagio	
Johann Sebastian Bach (1685-1750)	Arioso BWV 1056/II Largo	
Johann Sebastian Bach (1685-1750)	Suite for Cello Solo No. 1 in G major BWV 1007 Prelude Allemande Courante Sarabande Menuett I. Menuett II Gigue	
Johann Sebastian Bach (1685-1750)	Suite for Cello Solo No. 2 in d minor BWV 1008 Prelude Allemande Courante Sarabande Menuett I. Menuett II Gigue	
Johann Sebastian Bach (1685-1750)	Suite for Cello Solo No. 3 in C major BWV 1009 Prelude Allemande Courante Sarabande Bourrée I. Bourrée II Gigue	
Johann Sebastian Bach (1685-1750)	Suite for Cello Solo No. 4 in Es major BWV 1010 Prelude Allemande Courante Sarabande Bourrée I. Bourrée II Gigue	



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Johann Sebastian Bach

(1685-1750)

Suite for Cello Solo No. 5 in c minor BWV 1011

Prelude

Allemande

Courante

Sarabande

Gavotte I. Gavotte II

Gigue

Johann Sebastian Bach

(1685-1750)

Suite for Cello Solo No. 6 in D major BWV 1012

Prelude

Allemande

Courante

Sarabande

Gavotte I. Gavotte II

Gigue

Johann Sebastian Bach

(1685-1750)

Sonata No. 1 in G major BWV 1027

Adagio

Allegro, ma non tanto

Andante

Allegro moderato

Johann Sebastian Bach

(1685-1750)

Sonata No. 2 in D major BWV 1028

Adagio

Allegro

Andante

Allegro

Johann Sebastian Bach

(1685-1750)

Sonata No. 3 in g minor BWV 1029

Vivace

Adagio

Allegro

Samuel Barber

(1910-1981)

Sonata op. 6 (1932)

Allegro ma non troppo

Adagio

Allegro appassionato

18 min

Jean Barrière

(1705-1747)

Sonata No. 10 in G major

Andante

Adagio

Presto

Béla Bartók

(1881-1945)

Rhapsody No. 1 (1928)

Adagio

Ludwig van Beethoven

(1770-1827)

Horn Sonata in F major op. 17 (1800)

Allegro moderato

Rondo. Allegro moderato

Ludwig van Beethoven

(1770-1827)

Sonata No. 1 in F major op. 5/1 (1796)

Adagio sostenuto

Allegro

Rondo. Allegro vivace

Ludwig van Beethoven

(1770-1827)

Sonata No. 2 in g minor op. 5/2 (1796)

Adagio sostenuto ed espressivo

Allegro molto più tosto presto

Rondo. Allegro

Ludwig van Beethoven (1770-1827)	“Tripel Concerto” for piano, violin, cello in C major op. 56	
Ludwig van Beethoven (1770-1827)	WoO 46: Seven Variations in e flat major (1801) On the theme from Mozart’s “Magic Flute”	
Ludwig van Beethoven (1770-1827)	Sonata No. 3 in A major op. 69 (1807/1808) Allegro ma non tanto Scherzo. Allegro molto Adagio cantabile. Allegro vivace	
Ludwig van Beethoven (1770-1827)	Sonata No. 4 in C major op. 102/1 (1815) Andante Allegro vivace Adagio Allegro vivace	
Ludwig van Beethoven (1770-1827)	Sonata No. 5 in D major op. 102/2 (1815) Allegro con brio Adagio con molto sentimento d’affetto Allegro fugato	
Ernst Bloch (1880-1959)	Méditation Hébraïque (1924) Moderato Scherzo-Allegro molto Adagio Allegro	7 min
Ernst Bloch (1880-1959)	Schelomo (1915) Rhapsodie hébraïque pour violoncelle et grand orchestre	
Ernst Bloch (1880-1959)	Prayer (1924) Andante moderato	
Luigi Boccherini (1743-1805)	Sonata No. 6 in A major (1768) Adagio Allegro	7 min
Luigi Boccherini (1743-1805)	Rondo in C major Allegretto	
Johannes Brahms (1833-1897)	Sonata No. 1 in e minor op. 38 (1865) Allegro non troppo Allegretto quasi Menuetto Allegro	
Johannes Brahms (1833-1897)	Sonata No. 2 in f major op. 99 (1886) Allegro vivace Adagio affettuoso Allegro appassionato Allegro molto	
Benjamin Britten (1913-1976)	Sonata op. 65 (1961) Allegro ma non troppo Andante ma moderato Scherzo: Allegro molto Rondo: Poco allegretto e grazioso	

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**Benjamin Britten**

(1913-1976)

**Solo Suite op. 72**

Canto Primo

I. Fuga

II. Lamente

Canto Secondo

III. Serenata

IV. Marcia

V. Bordone

VI. Moto Perpetuo e Canto Quarto

**Max Bruch**

(1838-1920)

**Kol Nidrei, op. 47 (1881)**

**Gaspar Cassadó**

(1897-1966)

**Sérénade in B major (1925)**

Allegretto

**Gaspar Cassadó**

(1897-1966)

**Requiebros in D major (1931)**

Allegro con moto

Moderato e risoluto

**Frédéric Chopin**

(1810 - 1849)

**Introduction et polonaise brillante op. 3 (1828/29)**

Lento

Alla polacca. Allegro con spirito

**Frédéric Chopin**

(1810-1849)

**Sonata in g minor op. 65 (1846)**

Allegro moderato

Scherzo

Largo

Finale. Allegro

**Frédéric Chopin–Franchomme**

(1810 - 1849)

**Grand duo Concertant (1832)**

on Themes from Meyerbeer's Opera Robert le Diable

**Karl Davidov**

(1838-1889)

**Concerto No. 1 op. 5 in h minor (1859)**

Allegro moderato

19 min

**Claude Debussy**

(1862-1918)

**Sonata in d minor (1914)**

Prologue. Lent

Sérénade

Finale. Animé

12 min

**Frederick Delius**

(1862-1934)

**Sonata (1919)**

Allegro manto

Allegro molto

Aile. Allegro vivace

12 min

**Ernö Dohnányi**

(1877-1960)

**Sonata in B major op. 8 (1899)**

Allegro ma non troppo

Scherzo. Vivace assai

Adagio non troppo

Tema con variazioni. Allegro moderato

25 min

**Ernö Dohnányi**

(1877-1960)

**Concerto piece op. 12 (1903/04)**

Allegro non troppo

Adagio

Tempo I, ma molto più tranquillo

25 min

**Antonín Dvořák**

(1841-1904)

**The Song my Mother taught me op. 55/4**

Andante con moto

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Antonín Dvořák  
(1841-1904)

Silent Woods (Waldesruh) op. 68 No. 5 (1891)  
Lento e molto cantabile

Antonín Dvořák  
(1841-1904)

Rondo op. 94 (B 171) in g minor

Antonín Dvořák  
(1841-1904)

Concerto h minor op. 104  
Allegro  
Adagio, ma non troppo  
Finale. Allegro moderato

Gottfried von Einem  
(1918-1996)

Sonata op. 76  
Andante quasi lento

Edward Elgar  
(1857-1934)

Concerto in e minor op. 85 (1918/19)  
Adagio – Moderato  
Lento- Allegro molto  
Adagio  
Allegro – Moderato – Allegro, ma non troppo

Ivan Eröd  
(1936)

Dank an Bartók op. 81 (2006)  
Andante quasi lento

Gabriel Fauré  
(1845-1924)

Sonata No. 1 in d minor op. 109 (1917)  
Allegro  
Andante  
Allegro comodo

Gabriel Fauré  
(1845-1924)

Sonata No. 2 in g minor op. 117 (1921)  
Allegro  
Andante  
Allegro vivo

Gabriel Fauré  
(1845-1924)

Élégie in c minor op. 24 (1883)  
Molto adagio

Gabriel Fauré  
(1845-1924)

Sicilienne op. 78 (1893)  
Allegretto molto moderato

Gabriel Fauré  
(1845-1924)

Après un Rêve op. 7/1 (1878)  
Andantino

Josef Fiala  
(1748-1816)

Concerto No. 1 in G major  
Allegro moderato  
Adagio  
Allegro

Josef Fiala  
(1748-1816)

Concerto No. 2 in D major  
Allegro spiritoso  
Adagio  
Rondo. Allegro

Josef Fiala  
(1748-1816)

Sonata No. 1 in C major  
Allegro molto  
Andante grazioso  
Tema con variazioni

Josef Fiala  
(1748-1816)

Sonata No. 2 in G major  
Allegro  
Adagio  
Allegretto

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Josef Fiala (1748-1816)	Sonata No. 3 in D major Allegro Adagio Tema con variazioni. Moderato	
Auguste Franck (1808 - 1884)	Nocturne op. 15 No. 2	
François Francoeur (1698 - 1787)	Sonata in E major Adagio cantabile Allegro vivo Tempo di gavotta Largo cantabile Gigue. Allegro vivace	
César Franck (1822 - 1890)	Sonata in A major (1886) Allegretto ben moderato Allegro Recitativo-Fantasia. Ben moderato Allegretto poco mosso	
Eduard Franck (1895 - 1945)	Chant Viennois in G major op. 2 Andantino	
Domenico Gabrielli (1659-1690)	Ricercare No. 7 for Cello Solo	
Giuseppe Giordani (1744-1798)	“Caro il mio ben” Larghetto	
Alexander Glazunov (1865-1936)	Chant du Ménestrel op. 71 (1900)	10 min
Willibald Gluck (1714-1787)	Melody from Orpheus Lento	
Daniel van Goens (1858-1904)	Concerto No. 1 op. 7 in a minor Allegro non troppo Larghetto Allegro	
Daniel van Goens (1858-1904)	Concerto No. 2 op. 30 in d minor Allegro non troppo, ma un poco agitato Cantilène. Andante espressivo Finale. Allegro vivace	
Daniel van Goens (1858-1904)	Scherzo op. 12/2 Vivace molto	
Georg Goltermann (1824–1898)	Capriccio op. 49/4	
Edvard Grieg (1843-1907)	Sonata in a minor op. 36 (1883) Allegro agitato Andante molto tranquillo Allegro	28 min

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Friedrich Gulda (1930-2000)	Concerto for Cello and Wind Orchestra Overture Idylle Cadenza Menuett Finale alla marcia
Georg Friedrich Händel (1685-1759)	Aria in c minor Largo
Joseph Haydn (1732-1809)	Serenade (arr. Orfeo Mandozzi) Andante cantabile
Joseph Haydn (1732-1809)	Concerto in C major Hob. VIIb:2 Moderato Adagio Allegro molto
Joseph Haydn (1732-1809)	Concerto in D major Hob. VIIb:4 Allegro moderato Adagio Rondo. Allegro
Paul Hindemith (1895-1963)	Sonata for Cello Solo, Op. 25 No. 3 (1919) Lebhaft, sehr markiert Mäßig schnell, Gemächlich Langsam – ruhig Lebhafte Viertel Mäßig schnell
Arthur Honegger (1892-1955)	Concerto (1929) Andante Lento Allegro marcato
Johann Nepomuck Hummel (1778-1837)	Sonata in A major op. 104 (1824) Allegro grazioso Romanza. Poco adagio Finale. Allegro non troppo
Johann Nepomuck Hummel (1778-1837)	Romance in C major Andante
Johann Nepomuck Hummel (1778-1837)	Variations in d minor op. 54 (c.1810-1814)
Wilhelm Jeral (1861-1935)	Berceuse in F major op. 6/1 Langsam, aber nicht schleppend
Wilhelm Jeral (1861-1935)	Zigeunertanz in d minor op. 6/2 Allegro
Wilhelm Jeral (1861-1935)	Gavotte in g minor op. 7/2 Nicht zu schnell
Wilhelm Jeral (1861-1935)	Romance in F major op. 8 Nicht schleppend
Wilhelm Jeral (1861-1935)	Second Romance in D major op. 9/1 Sehr getragen

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<b>Wilhelm Jeral</b> (1861-1935)	<b>Polonaise Fantastique in d minor op. 9/2</b> Allegro energico e molto moderato	
<b>Wilhelm Jeral</b> (1861-1935)	<b>Two pieces op. 9</b> Second Romance, op. 9/1 Polonaise Fantastique, op. 9/2	
<b>Wilhelm Jeral</b> (1861-1935)	<b>Concerto op. 10 in A major (1899)</b> Allegro moderato Adagio Tarantella. Presto ma non troppo	
<b>Wilhelm Jeral</b> (1861-1935)	<b>Tarantella op. 10/3 (1899)</b> Presto ma non troppo	
<b>Wilhelm Jeral</b> (1861-1935)	<b>Legend in g sharp minor op. 11/1 (publ. 1909)</b> Langsam, mit Inbrunst	
<b>Wilhelm Jeral</b> (1861-1935)	<b>Intermezzo, op. 11/2 (publ. 1909)</b> Allegretto molto moderato, ma energico	
<b>Wilhelm Jeral</b> (1861-1935)	<b>Danse Exotique in a minor op. 12 (publ. 1910)</b> Allegro molto e marcato	
<b>Wilhelm Jeral</b> (1861-1935)	<b>Concert Etude in h minor op. 13 (publ. 1912)</b> Sehr schnell	
<b>Wilhelm Jeral</b> (1861-1935)	<b>Sérénade Viennoise in A major op. 18 (publ. 1922)</b> Allegro ma non troppo	
<b>Paul Juon</b> (1872-1940)	<b>Sonata in A op. 54 (1913)</b> Allegro moderato Andantino Allegro	
<b>Dimitri Kabalevsky</b> (1904-1987)	<b>Sonata in B major op. 71 (1962)</b> Andante molto sostenuto Allegretto Allegro molto	
<b>Dimitri Kabalevsky</b> (1904-1987)	<b>Rondo op. 79 in memoriam Prokoffiev (1973)</b> Andante con moto Allegro feroce Marciale energico e ben ritmico Molto sostenuto	
<b>Zoltán Kodály</b> (1882-1967)	<b>Sonata (1910)</b> Fantasia Allegro con spirito	17 min
<b>Zoltán Kodály</b> (1882-1967)	<b>Sonata for Cello Solo op. 8</b> Allegro Maestoso ma Appassionato Adagio Allegro Molto Vivace	
<b>Erich Wolfgang Korngold-Jeral</b> (1897-1957)	<b>Serenade from "The Snowman" (1908)</b> Andantino	
<b>Ernst Krenek</b> (1900-1991)	<b>"Thoughtful" for Cello Solo (1963)</b> Andante	

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Eduard Lalo (1823 -1892)	Sonata in a minor (1856), dedicated to Anton Rubinstein Allegro maestoso Andante ben sostenuto Finale. Allegro	
Eduard Lalo (1823 -1892)	Arlequin, Esquisse caracteristique (1848), dedicated to Lubeck Allegretto	
Eduard Lalo (1823 -1892)	Chanson Villageoise op. 14/1 (1854), dedicated to Léon Jacquard Allegretto non troppo	
Eduard Lalo (1823 -1892)	Sérénade op. 14/2 (1854), dedicated to Léon Jacquard Allegro	
Eduard Lalo (1823 -1892)	Allegro op. 16 (1856), dedicated Léon Jacquard Allegro	
Eduard Lalo (1823 -1892)	Guitarre op. 28 (1882) version for cello by A. Fischer Allegretto	
Eduard Lalo (1823 -1892)	Chants Russes op. 29 (1883) Arr. Lalo/Jacquard Lento	
Eduard Lalo (1823 -1892)	Valse, de Namouna (1883), dedicated to J. Delsart Allegro	
Eduard Lalo (1823 -1892)	Petite Sérénade op. 32/2 (1873/1886) Allegretto	
Leonardo Leo (1694-1744)	Concerto in D major No. 1 Andantino grazioso Allegro Larghetto, poco moto Allegro Allegro di molto	
György Ligeti (1923-2006)	Sonata for Cello Solo (1948-53) Dialogo Capriccio	
Franz Liszt (1811 -1886)	La Lugubre Gondola (1885) Andante mesto, non troppo lento	
Bohuslav Martinů (1890-1959)	Sonata No. 3 (1952) Poco andante-Moderato Andante-Moderato-Allegro Allegro ma non presto	21 min
Bohuslav Martinů (1890-1959)	Concertino for Cello, Winds and Piano, in c minor (1924)	

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**Bohuslav Martinů**

(1890-1959)

**Jules Massenet**

(1842-1912)

**Felix Mendelssohn**

(1809-1847)

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(1809-1847)

**Leonardo Moja**

(1811-1888)

**Wolfgang Amadeus Mozart**

(1756-1791)

**Wolfgang Amadeus Mozart**

(1756-1791)

**Maria Theresia von Paradies**

(1759-1824)

**Arvo Pärt**

(1935)

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(1935)

**Niccoló Paganini**

(1782-1840)

**Giovanni Battista Pergolesi**

(1710-1736)

**Variations on a Slovakian Theme (1924)**

Thema: Poco andante, rubato

1. Var.: Moderato

2. Var.: Poco allegro

3. Var.: Moderato

4. Var.: Scherzo. Allegretto

5. Var.: Allegro

**Elegie op. 10/5**

Lento, molto sentimentale

**Variations in d minor op. 49 (1839)**

Molto Allegro agitato

Andante con moto tranquillo

Scherzo- Leggiero e vivace

Finale-Allegro assai appassionato

**Sonata No. 1 in B major op. 45 (1838)**

Allegro vivace

Andante

Allegro assai

**Sonata No. 2 in D major op. 58 (1842)**

Allegro assai vivace

Allegretto scherzando

Adagio

Molto allegro e vivace

**Song without Words in D major op. 109**

Andante un poco mosso

**12 Capricci Melodici op. 22 Rev. Mandozzi**

Dedication „All' egregio Sig. Paolo Rotondo“

Illustre Dilettante di Cello

**Sonata in G major Kv 301 (1778) Arr. Mandozzi**

Allegro con spirito

Allegro

**Ave Verum Corpus**

Adagio

**Sicilienne**

Andantino

**Mirror in Mirror (Spiegel im Spiegel) (1978)**

**Fratres (1997)**

**Variations on one String on a Theme by Rossini**

Tema: Adagio

Tempo di Marcia

Allegro

**Son tre Giorni che Nina**

Andantino

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**Giovanni Battista Pergolesi**

(1710-1736)

**Symphony in F major**

Comodo  
Allegro  
Adagio  
Presto

**David Popper**

(1843-1913)

**Concerto in e minor op. 24 (1880)**

Allegro moderato  
Andante  
Allegro molto moderato

**David Popper**

(1843-1913)

**Dance of Elfes op. 39 (1881)**

Presto

**David Popper**

(1843-1913)

**Suite "In the Forest" op. 50 (1882)**

Eintritt  
Gnomentanz  
Andacht  
Reigen  
Herbstblume  
Heimkehr

**David Popper**

(1843-1913)

**Wie einst in schöner'n Tagen op. 64/3 (1892)**

Allegro

**David Popper**

(1843-1913)

**Etude for Cello-Solo in c major op. 73/12 (1901/05)**

Allegro

**David Popper**

(1843-1913)

**Etude for Cello-Solo in Es major op. 73/13 (1901/05)**

Allegro molto moderato

**David Popper**

(1843-1913)

**Etude for Cello-Solo in G major op. 73/15 (1901/05)**

Allegro. Scherzando

**David Popper**

(1843-1913)

**Etude for Cello-Solo in C major op. 73/16 (1901/05)**

Allegro moderato

**David Popper**

(1843-1913)

**Etude for Cello-Solo in c minor op. 73/17 (1901/05)**

Con Brio

**David Popper**

(1843-1913)

**Etude for Cello-Solo in c major op. 73/30 (1901/05)**

Allegretto

**David Popper**

(1843-1913)

**Etude for Cello-Solo in Es major op. 73/31 (1901/05)**

Andante

**David Popper**

(1843-1913)

**Etude for Cello-Solo in C major op. 73/32 (1901/05)**

Andante sostenuto

**David Popper**

(1843-1913)

**Etude for Cello-Solo in c minor op. 73/33 (1901/05)**

Andantino

**Sergej Prokoffiev**

(1891-1953)

**Sonata in C major op. 119 (1949)**

Andante grave  
Moderato  
Allegro, ma non troppo

**Sergei Rachmaninoff**

(1873-1943)

**Sonata in g minor op. 19 (1901)**

Lento – Allegro moderato  
Allegro scherzando  
Andante  
Allegro mosso

<b>Sergej Rachmaninoff</b> (1873-1943)	<b>Vocalise op.34 No. 14</b> Lentamente. Molto cantabile	
<b>Joachim Raff</b> (1822-1882)	<b>Duo in A major op. 59</b> Andantino Allegro appassionato	
<b>Joachim Raff</b> (1822-1882)	<b>Cavatina op. 85 No. 3 (1859)</b>	
<b>Joachim Raff</b> (1822-1882)	<b>Two Fantasy Pieces op. 86 (1854)</b>	
<b>Joachim Raff</b> (1822-1882)	<b>Two Romances op. 182 (1873)</b>	
<b>Joachim Raff</b> (1822-1882)	<b>Sonata in D major op. 183 (1873)</b>	
<b>Joachim Raff</b> (1822-1882)	<b>Concerto No. 1 in d minor op. 193 (1874)</b>	
<b>Maurice Ravel</b> (1875-1937)	<b>Sonata for Violin and Cello (1922)</b> Allegro Très vif Lent Vif, avec entrain	
<b>Max Reger</b> (1873-1916)	<b>Two pieces op. 79e (1904)</b> Caprice. Vivace assai Small Romance. Andante un poco con moto	
<b>Bernhard Romberg</b> (1867-1841)	<b>Concerto No. 4 op. 7 in e minor</b> Allegro	
<b>Bernhard Romberg</b> (1767-1841)	<b>Concerto "Suisse" No. 7 op. 44 in</b>	
<b>Gioacchino Rossini</b> (1792-1862)	<b>Une Larme</b> Andantino	
<b>Nino Rota</b> (1911-1979)	<b>Two Pieces</b> Valzer lento Ninna Nanna. Tranquillo	
<b>Nino Rota</b> (1911-1979)	<b>Concerto No. 0 in un tempo (1925)</b> Allegretto maestoso, Più mosso, Tempestoso Largo maestoso, Tempo Primo	14 min
<b>Nino Rota</b> (1911-1979)	<b>Concerto No. 1 (1972)</b> Allegro Larghetto cantabile Allegro	25 min
<b>Nino Rota</b> (1911-1979)	<b>Concerto No. 2 (1973)</b> Allegro moderato Andantino cantabile con grazia Finale. Allegro vivo	23 min
<b>Anton Rubinstein</b> (1829-1894)	<b>Mélodie op. 3/1</b> Moderato	

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Camille Saint-Saëns  
(1835-1921)

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Philipp Scharwenka  
(1847-1917)

Xaver Scharwenka  
(1850-1924)

Franz Schmidt  
(1874-1939)

Dimitri Shostakovich  
(1906-1975)

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(1906-1975)

Franz Schubert  
(1797-1828)

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(1797-1828)

Fraçois Schubert  
(1808-1878)

Georg Schumann  
(1866-1952)

Allegro Appassionato op. 43 (1875)  
Allegro

Concerto No. 1 op. 33 (1872)  
Allegro non troppo  
Allegro con moto  
Un peu moins vite

The Swan  
Adagio

Trio No. 1 in c sharp minor op. 100 (1886)  
Lento e tranquillo  
Allegro  
Allegro appassionato

Sonata in e minor op. 46 (1877)  
Allegro ma non troppo  
Andante  
Vivace, ma non troppo

Four Small Fantasy Pieces (1892)  
*after Hungarian National Melodies*  
Lento  
Allegretto  
Allegretto con moto  
Allegro vivace

Sonata in d minor op. 40 (1934)  
Allegro ma non troppo  
Scherzo. Allegro  
Largo  
Allegro

Concerto No. 1 in Es major op. 107 (1959)  
Allegretto  
Moderato  
Cadenza  
Allegro con moto

Sonata "Arpeggione" in a minor (1824)  
Allegro moderato  
Adagio  
Allegretto

Sonata in D major op. 137 Arr. Mandozzi  
Allegro molto  
Andante  
Allegro vivace

Notturmo in e flat major op. posth. 148/D 897  
Adagio

The Bee  
Allegro poco agitato

Sonata in e minor op. 19 (1898)  
Allegro moderato con molta espressione  
Andante cantabile  
Allegro energico con fuoco

Robert Schumann (1810-1856)	Adagio & Allegro A flat major op. 70 (1849) Adagio. Langsam, mit innigem Ausdruck Allegro. Rasch and feurig	
Robert Schumann (1810-1856)	Fantasy Pieces Op. 73 (1849) Zart and mit Ausdruck Lebhaft, leicht Rasch and mit Feuerasch	
Robert Schumann (1810-1856)	Five Pieces in <i>Volkston</i> in a minor op. 102 (1849) Vanitas vanitatum. Mit Humor Langsam Nicht schnell, mit viel Ton zu spielen Nicht zu rasch Stark and markiert	
Robert Schumann (1810-1856)	Concerto for Cello and Orchestra in a minor op. 129 Nicht zu schnell Langsam Sehr Lebhaft	
Adrien-François Servais (1807-1866)	6 Caprices op. 11, dedicated to Adolphe Claes for cello with a second cello ad lib.	
Nikos Skalkottas (1904-1949)	Tender Melody (1949) Moderato quasi allegretto	
Giovanni Sollima (1962*)	La Luna for Cello solo (1986) La Folia (2007)	7min
Richard Strauss (1864-1949)	Sonata in F major op. 6 (1880-1883) Allegro con brio Andante ma non troppo Finale. Allegro vivo	
Joachim Stutschewsky (1891-1982)	M'chol Kèdem (Tanz) (1927)	
Petr Iljitsch Tchaikovsky (1840-1893)	Valse Sentimentale op. 51/6 Tempo di valse	
Petr Iljitsch Tchaikovsky (1840-1893)	Pezzo Capriccioso in h minor op. 62 Andante con moto	
Petr Iljitsch Tchaikovsky (1840-1893)	Barcarole op. 37/6 Andante cantabile	
Petr Iljitsch Tchaikovsky (1840-1893)	Chanson Triste op. 40/2 Allegro non troppo	
Petr Iljitsch Tchaikovsky (1840-1893)	Nocturne op. 19/4 Andante sentimentale	
Petr Iljitsch Tchaikovsky (1840-1893)	Variations on a Rococo Theme op. 33 (1876)	
Turnage Mark-Anthony (1960)	"Kai" for Solo-Cello and Ensemble (1989-90) Music for the man from the street	

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Anton von Webern (1883-1945)	Sonata (1914)	
Anton von Webern (1883-1945)	Three Small Pieces op. 11 (1914)	
Anton von Webern (1883-1945)	Two Small Pieces (1899)	
Henryk Wieniawski (1835-1880)	Scherzo-tarantelle g minor op. 16	
Gerhard Wimberger (1923)	Musica Cellissima (2003) For cello solo and orchestra or piano	21 min
Gérard Zinsstag (1871-1942)	Mozaic for Cello and Piano (2008) dedicated to Edward Beckett	9 min
Alexander von Zemlinsky (1871-1942)	Sonata in a minor (1894) Mit Leidenschaft Andante Allegretto	29 min
Alexander von Zemlinsky (1871-1942)	Three Small Pieces (1891) Humoreske. Energisch Lied. Sehr Warm Tarantell. Wild Bewegt	